SHAZIA AHMAD

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EDUCATION

- 2019 Bachelor of Fine Arts, Studio Arts, Painting and Drawing Major, Great Distinction, Concordia University
- 2018 Drawing in Italy, Concordia University (Summer semester)
- 2015 Certificate in Art and Design Studio Skills, OCAD University, Toronto
- 2014 Certificate in Digital Media Skills, OCAD University, Toronto
- 2001-04 Bachelor of Arts, First Class Joint Honours Art History/History, McGill University
- 1999 BTEC Foundation Diploma, Central Saint Martins College of Art and Design, London

SOLO EXHIBITIONS

- 2025 Society of Northern Alberta Print-Artists (SNAP), Edmonton, AB (forthcoming)
- 2022 Tenderness (A Meditation on Home), St. Michael's Printshop, St. John's, NL
- 2022 Three Years, Two Gardens, One Feeling, Eastern Edge Artist-Run Centre rOGUE Gallery, St. John's, NL
- 2021 *A Year, A Garden, A Feeling*, Visionary Art Collective (online exhibition)

SELECT GROUP EXHIBITIONS

- 2024 Cross Pollination, Craft Council of Newfoundland and Labrador, St. John's, NL (forthcoming)
- 2024 Making Home Here, ANC & The Rooms, Grenfell Art Gallery, Corner Brook, NL
- 2023 Making Home Here, ANC & The Rooms, The Rooms, St. John's, NL
- 2023 Rolling The Ink Fest Steam Roller Exhibition, St. Michael's Printshop, St. John's, NL
- 2023 Boil-Up Annual Members' Exhibition, Eastern Edge Artist-Run Centre, St. John's, NL
- 2023 Making Home Here, ANC & The Rooms, Labrador Interpretation Centre, North West River, NL
- 2022 Delphian Open Call Winners Exhibition, Unit 1 Gallery, London, UK
- 2022 Annual Members' Show, St. Michael's Printshop, St. John's, NL
- 2022 *Museum of the Art of Today/Department of the Invisible*, Montreal Museum of Fine Arts
- 2021 Americas COVID-19 Memorial, Biennial of the Americas, Museo de las Americas, Denver, CO
- 2021 *Colours of South Asia: Horizons of* Hope, VASA (Visual Arts of South Asia) Arts Festival (online exhibition)
- 2021 Unmute: Virtual Artist Residency Showcase, artsUNITE / UNITÉ des arts (online exhibition)
- 2021 *Visual* Arts, The Social Distancing Festival (online showcase)
- 2021 *Empathy/Empathie* Virtual Vitrine, 15th Annual Art History Graduate Conference, Concordia University (online exhibition)
- 2021 *Her Weight in Gold*, curated by Mollie E. Barnes, Visionary Art Collective (online exhibition)
- 2020 Under the Radar, curated by Shari Orenstein of Curated, Dupont Rail, Toronto
- 2020 FOOD NATURE, curated by Rad Hourani, Rad Hourani Foundation, Montreal
- 2020 Facing Forward, Light Art Space, Silver City, NM
- 2020 10x10x10Tieton 2020, Tieton Arts & Humanities, Tieton, WA
- 2020 COMING HOME, Gallery 1313, Toronto (online exhibition)
- 2020 *A l'épreuve*, Arprim (online exhibition)
- 2020 retro/intro(spection), San Francisco Center for the Book, San Francisco, CA
- 2019 Pop Up Exhibition, Plaza Amarilla, Castilblanco de los Arroyos, Seville, Spain
- 2019 Pop Up Exhibition by Airgentum, Espacio Little, Seville, Spain
- 2019 *La Primavera*, Pop Up Exhibition, PINEA-LINEA DE COSTA A.I.R., Mercado Central de Abastos, Rota, Spain
- 2019 Concordia University Graduating Students Exhibition, VAV Gallery
- 2019 Over the Echo, Concordia Fibres Student Association, Galerie 2112
- 2019 Sightlines, Concordia Student Print Exhibition, Galerie-Atelier A.Piroir
- 2018 Enclosed Comforts, VAV Gallery Summer Programming, Concordia University
- 2018 Première impression (Prix Albert-Dumouchel), Arprim
- 2018 Salon des arts visuels, Ville de Brossard
- 2018 Boundless Dialogues, Webster Library, Concordia University
- 2017 Ephemeral Fortitude, Concordia Ceramic Students Association, Skol Gallery
- 2017 Salon des arts visuels, Ville de Brossard
- 2017 Concordia Student Print Exhibition, Galerie-Atelier A.Piroir

GRANTS, SCHOLARSHIPS AND AWARDS

- 2023 Shortlisted, Milestone Artist Award, Visual Artists Newfoundland & Labrador
- 2023 Longlisted, Emerging Artist Award, ArtsNL
- 2023 City of St. John's Individual Artist Grant, Night Gardens and Illuminations
- 2023 Canada Council for the Arts, Research and Creation Grant
- 2022 Canada Council for the Arts, Research and Creation Grant
- 2022 Canada Council for the Arts, Strategic Innovation Fund Seed Grant, Printmaking at Home

- 2022 City of St. John's Individual Artist Grant, Three Years, Two Gardens, One Feeling
- 2022 Canada Council for the Arts, Concept to Realization Grant, *Tenderness (A Meditation on Home)*
- 2021-22 Don Wright Memorial Scholarship, St. Michael's Printshop, St. John's, NL
- 2021 Canada Council for the Arts, Research and Creation Grant, A Year, A Garden, A Feeling
- 2019 Canada Council for the Arts, Research and Creation Grant
- 2019 Guido Molinari Prize in Studio Arts, Concordia University
- 2019 Third Prize, *Sightlines* Concordia Student Print Exhibition
- 2018 Finalist, Prix Albert-Dumouchel for Emerging Artists, Arprim
- 2017-18 Earl Pinchuk and Gary Blair Undergraduate Award
- 2017 Third Prize, Concordia Student Print Exhibition

RESIDENCIES

- 2024 Union House Arts, Port Union, NL (forthcoming)
- 2021-22 Don Wright Memorial Scholar, St. Michael's Printshop, St. John's, NL
- 2021 Unmute: Virtual Artist Residency, artsUNITE / UNITÉ des arts (online)
- 2019 Airgentum, Castilblanco de los Arroyos, Seville, Spain
- 2019 PINEA-LINEA DE COSTA A.I.R., Rota, Spain

ARTIST TALKS/WORKSHOPS

- 2024 Diorama-Making Workshop, Union House Arts, Port Union, NL (forthcoming)
- 2023 Diorama-Making Workshop, Hold Fast Festival 12-Hour Art Marathon, St. John's, NL
- 2022-23 Intro to Screen-Printing Workshop, St. Michael's Printshop, St. John's, NL
- 2022 Artist talk, Hold Fast 2022 Festival, St. John's, NL
- 2022 Diorama-Building Workshop, Hold Fast 2022 Festival, St. John's, NL
- 2022 Artist talk, Eastern Edge Artist-Run Centre, St. John's, NL
- 2022 Two-Layer Screen-Printing Demo, Quidi Vidi Village Artisan Studios, St. John's, NL
- 2021 Water-based Monotype Printing Workshop, St. Michael's Printshop, St. John's, NL
- 2021 Artist talk and discussion of the concept of "home", artsUNITE / UNITÉ des arts (online)
- 2019 Diorama-building workshop, PINEA-LINEA DE COSTA A.I.R., Rota, Spain

WRITING

- 2023 "Solidarity, Defiance and Me Too *Love Under the Patriarchy, Portraits.*" Exhibition essay for Christeen Francis' *Love Under the Patriarchy, Portraits* at rOGUE Gallery, June 2023.
- 2018 "Camille Lescarbeau *Doux Labeur"*. *Matter of Place Undergraduate Student Exhibition* catalogue (Montreal: FOFA Gallery, 2018): 37-41.

PUBLICATIONS

- 2023 *Create! Magazine*, Curated Section, Issue 40, 2023.
- 2023 *Moments: Real and* Imagined, Fall Exhibition Catalog, *I Like Your Work,* curated by Victoria J. Fry. 2022 Cover, *Riddle Fence Magazine*, Issue #46.
- 2022 *Friend of the Artist*, Volume 15, London, UK.
- 2022 New Visionary Magazine, Visionary Art Collective, Issue 1, January 2022.
- 2021 "Interview: Shazia Ahmad." Al-Tiba9 Magazine Interviews Platform, Painting, 12 November, 2021.
- 2020 Forys, Maureen & Jennie Hinchcliff. *(retro)(intro)spection: moving forward into the past An exhibition at San Francisco Center for the Book*. Berkeley, CA: Autumn Press, 2020.
- 2019 *Europa Press*, "Artistas internacionales ofrecen en una exposición su "particular vision" de la Sierra Morena". 21 June, 2019.
- 2018 Lamas, Victoria. "The VAV Gallery Exhibition Built Around the Theme of Home." *The Link*, 25 September, 2018.

SELECT SPECIAL PROJECTS, FESTIVALS, AUCTIONS and PORTFOLIOS

- 2023 PrintAustin Portfolio Exchange
- 2022 Pakistan Flood Relief Fundraiser (organiser)
- 2022 CB Nuit 2022, Corner Brook, NL
- 2022 Hold Fast Festival, St. John's, NL
- 2022 St. Michael's Printshop Annual Print Subscription artist
- 2021- Fare & Square, Eastern Edge Gallery, St. John's, NL
- 2021 Clay Roots, 75th Anniversary Fundraiser, McClure Gallery
- 2020 Les Encans de la quarantaine
- 2020 Art Volt Concordia Collection
- 2020 A l'épreuve, Arprim
- 2017-18 Boundless Legacies Artist Book Project

CURATORIAL/JURY

- 2023- Programming Committee Main Gallery, Eastern Edge Artist-Run Centre
- 2022 Art Upon Arrival Selection Committee member, Business and Arts NL