

DAYANA MATASHEVA

Interdisciplinary artist exploring technological impact on humanity

EDUCATION

2016–2020 | BFA with Great Distinction | Film Production | Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC

2011–2015 | BA with Honors | Philology | Faculty of Journalism, South Ural State University, Chelyabinsk, Russia

SELECTED EXHIBITIONS

Solo/Duo Exhibitions

2025 | *In the Worl Without Touch* | Duo Exhibition curated by Alberto Franco, The Jottison Foundation, Bremen, Germany

2024 | *The Salon* | Independent Duo Exhibition, in collaboration with Edson Niebla, The Studio, Montreal, QC

2024 | *The Numinous* | HTMLles Festival, Duo Exhibition, Celine Bureau, Montreal, QC

2024 | *GOSSIPROGNOSIS* | Filministes Festival, Solo Exhibition, Ausgang Plaza, Montreal

Group Exhibitions

2025 | *Poor Images* | Group Exhibition curated by Ruba Al-Sweel, Siddiq Projects, Hamburg, Germany

2025 | *SIGHT+SOUND Festival* | Group Exhibition, Eastern Bloc, Montreal, QC

2024 | *For the love of the game* | Group Exhibition, Espace Loulou, Montréal, QC

2023 | *Yea I Made it Up Yea It's Real* | Independent Concordia Students and Alumni Exhibition, in collaboration with Edson Niebla, The Studio, Montreal, QC

2023 | Art Volt Collection | Group Exhibition, Le Livart, Montreal, QC

2022 | Art Volt Collection | Group Exhibition, Conseil des Arts de Montréal, Montréal, QC

2022 | *Spotlight Series* | Group Exhibition, Eastern Bloc, Montreal, QC

GRANTS

2025 | Professional development | General program for artists and independent curators | Conseil des Arts et des Lettres du Québec (CALQ), Montréal, QC

2025 | *Image Fatigue* group exhibition | Explore and Create: Concept to Realisation Grant | Canada Council for the Arts, Montreal, QC

2023 | */feels/* | Creation Grant | CALQ, Montréal, QC

2023 | *Promise me You'll Never Unfollow Me* | Emerging Artist Grant | CALQ, Montreal, QC

2023 | *Familiar Faces* | Explore and Create: Concept to Realisation Grant | Canada Council for the Arts, Montreal, QC

SELECTED PROFESSIONAL EXPERIENCE

2025 | *Image Fatigue* | Co-curator and participant of an international group show exploring internet-based practices in collaboration with Edson Niebla, supported by Canada Council, Montreal, QC

2025 | *Extremely Online* | Co-founder, editor, and designer of a cultural magazine exploring internet-based practices in collaboration with Edson Niebla, supported by Noublood, Montreal, QC
2023–Present | *Promise Me You'll Never Unfollow Me* | Creator of a visual book exploring fringe internet subcultures, supported by CALQ and Ada X, Montreal, QC
2023–2024 | */feels/* | Creator of a multidisciplinary project series exploring "femcel" subcultures and designer of an accompanying ePub, supported by CALQ, Celine Bureau, and Dazibao, Montreal, QC
2024 | *The Numinous* | Co-creator of an experimental video integrating AI technologies in collaboration with Edson Niebla, commissioned by Celine Bureau, Montreal, QC
2024 | *GOSSIPROGNOSIS* | Co-creator of an experimental video integrating AI technologies in collaboration with Kid Xanthrax, commissioned by Filministes Festival, Montreal, QC
2022–2023 | *Familiar Faces* | Creator of a photographic series integrating GAN technology, supported by Canada Council for the Arts, Art Volt, and Eastern Bloc, Montreal, QC

SELECTED FILMMAKING EXPERIENCE

2019-2025 | *L'Imposteur* | Producer and Art Director | Short film by Edson Niebla, supported by Canada Council for the Arts and PRIM, Montreal, QC
2020 | *Bleu Ciel* | Director | Independent Short Film, Montreal, QC
2019 | *Eve* | Director | Short Film, supported by Concordia University, Montreal, QC

RESIDENCIES

2025 | Virreina Residency | Boyacá, Colombia
2024 | Dazibao Instagram Residency | Montreal, QC
2023 | Ada X Residency | Montreal, QC
2023 | Celine Bureau Residency | Montreal, QC
2022 | Eastern Bloc x Art Volt Residency | Montreal, QC

SELECTED PUBLICATIONS

2025 | print magazine *Burning Magazine, Special Edition* | collection of photographs curated by Shiori Ota, Snap Collective, Paris, France
2025 | *The Salon* | ofluxo.net
2024 | ePub */feels/* | dazibao.art, Montreal, QC
2024 | press release *Tenebrae* | group exhibition curated by Andrew Rutherfordhale, Chicago, US
2015 | *A Literary Novel as a Basis for a Film Adaptation* | CyberLeninka.ru, Chelyabinsk, Russia
2015 | *Features of Foreign Film Versions of Anna Karenina* | elibrary.ru; journals.susu.ru, Chelyabinsk, Russia

PRESS AND TALKS

2025 | Artist Talk with Ruba Al-Sweel | *Poor Images* group exhibition, Siddiq projects, Hamburg, Germany
2024 | Artist Talk with Camille Bédard | Filministes Festival, Ausgang Plaza, Montreal, QC
2023 | Video Interview about *Promise Me You'll Never Unfollow Me* | Ada X, Montreal, QC
2022 | Interview about *Familiar Faces* | Pirate Bloc Radio, SCUT, Montreal, QC
2022 | Artist Talk | Eastern Bloc Gallery, Montreal, QC

SELECTED PROFESSIONAL DEVELOPMENT PROGRAMS

2023 | Art Volt Mentorship Program—designed to support emerging artists in navigating and establishing themselves in the Canadian and global art market | Montreal, QC

2022 | Graphic Design | Continuing Education Program, Concordia University, Montreal, QC

2022 | Young Volunteers—Program aimed at the development of an artist portfolio | Montreal, QC

MENTOR/FACILITATOR

2024-2025 | Workshop Facilitator | Unpacking ArtSpeak series, hosted by Ada X, Montreal, QC

2024 | Mentor | Celine Bureau Residency, Montreal, QC

MEMBERSHIPS

Celine Bureau | Member, Montreal, QC

Ada X | Member, Montreal, QC

Art Volt Collection | Member, Montreal, QC

ELAN (English Language Arts Network) | Member, Montreal, QC

AI Impact Alliance (AIIA) | Member