

# José Lara Menéndez

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joselaramenendez.com

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## Education:

2022 BFA in Painting and Drawing, Concordia University

2017 DEC in Visual Arts, Dawson College

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## Exhibition history:

2022 Friends of Friends, Hoy Gallery, QC

2022 Ya Llegamos, Hoy Gallery, Montréal, QC

2022 Graduating Student Exhibition, FOFA Gallery, Montréal, QC

2022 Banquette, Afternoon Projects, Vancouver, BC

2021 ALMAS exhibit, Chimbites & Plastique Famille, Montréal, QC

2021 Porthole, Somewhere Gallery, Montréal, QC

2020 HUMA-I-N, Rad Hourani, Montréal, QC

2020 VAV X FARR Unshelved, VAV Gallery, Concordia University, Montréal, QC

2018 Smelted, VAV Gallery, Concordia University, Montréal, QC

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## Work experience:

2024- Art Volte Concordia University, Montréal, QC  
*Web & Communications assistant*

2024 Project 10 X Musée d'Art Contemporain de Montréal Montréal, QC  
*Support in workshops and the installation of a group exhibition*

2022-23 Machinerie des Arts Montréal, QC  
*Assistant to the director*

2022 Project 10 Montréal, QC  
*Creation of a narrative Drawing Workshop (Teen & Young Adults)*

2020-22      Painting and Drawing Student Association      Concordia University, Montréal, QC  
*Graphic Designer*

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### Grants:

2022      Canada Council for the Arts, Research and Creation Grant

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### Other:

#### Commissions:

2022      Mural commission for Project 10, Montréal, QC

2020      Editorial illustration collaboration with Jorge Vallecillos for Deem Journal, Los Angeles, CA

#### Fairs:

2019      Papier Mâché, Montréal, QC

2019      2SQTBIPOC Arts & Zine Fair, Toronto, ON

2016      Expozine, Montréal, QC

2016      Toronto Queer Zine Fair

#### Mentorship:

2022      Art Volt Mentorship Program      Concordia University, Montréal, QC

#### Publications:

2021      Murmurs, Queer Print Club, Montréal, QC

2020      Personal Delights: A Series Of Favorite Artists, curated by Katherine Parthimos

#### Residencies:

2018      Céline Bureau, Montréal, QC

#### Workshops:

2023      Projection mapping workshop at ADA X, Montréal, QC